

DESCRIPTION OF LUKAS VERNICE

LUKAS VERNICE deposit on a treated surface a colorless and non-yellowing film (with UV filters) based on acrylic resin only in petroleum essence.

Finishing paints are very important for the protection and conservation of your work.

The task of the final paints is to effectively protect paintings, designs, gildings and decorations in general against greasy dust, smoke and atmospheric aggressions and give the work a uniform appearance.

The LUKAS VERNICE, thanks to the ultraviolet filters, will give long life to your work.

The transparent film does not yellowish and is rubbing resistant, used to fix pastel, plaster and charcoal.

The LUKAS VERNICE form an elastic and non-yellow film suitable for the protection of paintings, designs, gildings and decorations in general.

APPLICATION OF LUKAS FINAL PAINTS

The vernice varies between glossy and opaque. The choice depends on the type of painting you have performed:

If you have used a lean painting I guess you will like the opaque effect. If you have used a greasy paint with the brush strokes your frame will have a glossy look, and it is best to use a glossy paint that gives even greater emphasis to this feature.

Let the oil paint thoroughly dry before applying the final paint.

A paint with a thin layer of paint will dry within six months, while for a dough painting it will take longer.

If the paint is applied too soon, one or more of these problems may occur:

- The paint becomes sticky and does not dry.
- The paint can sink into the color layer and sensitize the color to the solvent. If you try to clean the painting in the future, you might remove the color itself.
- Matte paints can sink, leaving the diluent as a white deposit on the surface of the painting.
- The paint film may be subject to cracking.

To determine if the painting is ready to be painted, apply a small amount of mineral wax to a clean cloth. Now rub it gently on a corner of the painting surface. If there is no color on the cloth, the painting is ready to receive the paint. If the color separates even after the proper drying time, perhaps the average oil is sunk because the bottom is too absorbent, or the color has been diluted with too much solvent and is therefore not sufficiently bonded. After that it will be ready to apply the paint.